

Brief History of Art and design

20th-21st century

# 06 Street Art, Graffiti, and Urban Design, Feminist Art Movement and Social Design

(1970–1980)

KEY

for English lesson



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**LAMV**  
LIEPĀJAS MŪZIKAS,  
MĀKSLAS un DIZAINA  
VIDUSSKOLA

  
SUPŠ:UH

Empower **ED**

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# LISTENING

## KEY

### TASK 1:

1. Street art is created with the intention of making a statement or beautifying spaces while graffiti is often considered vandalism and is done without permission. (0:21 - 0:39)
2. Some communities view graffiti as a form of rebellion and self-expression, while others see it as a nuisance and blight. (1:51 - 1:59)
3. Street art has become popular, with some artists selling their works for thousands at auctions and being commissioned by businesses, indicating its growing acceptance. (1:43 - 1:59)

### TASK 2:

1. The significant changes included women gaining the right to vote and realizing they could pursue careers beyond traditional roles, including becoming artists. (0:49)
2. While there were women artists in the Renaissance, the feminist art movement allowed women to access art and pursue their artistic careers more freely starting in the 1920s. (0:12, 0:28)
3. Navaro emphasizes that women artists are really good at their craft and are able to work just as men do, highlighting their skills and achievements rather than their gender. (1:45)

## READING

### KEY

1. b
2. c
3. d
4. a
5. d
6. a
7. b
8. c
9. c
10. d
11. a
12. b
13. d
14. b
15. c

# VOCABULARY

## KEY

### TASK 1:

Graffiti - A

Street Art - B

Tagging - C

Hip-Hop Culture - D

Urban Space - E

Social Commentary - F

Banksy - G

Judy Chicago - H

Guerilla Girls - I

The Dinner Party - J

Representation - K

Visibility - L

Empowerment - M

Public Art - N

Cultural Activism - O

### TASK 2:

1. Guerilla Girls

2. Urban Space

3. Graffiti, Tagging

4. The Dinner Party

5. Banksy

6. Visibility

7. Hip-Hop Culture

8. Social Commentary

9. Representation

10. Public Art

9. Representation

10. Public Art